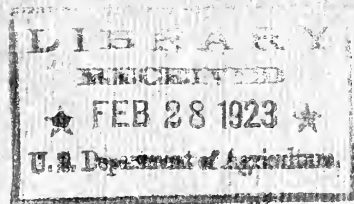


## **Historic, archived document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62.85



# HICKORY HILL

# DAHLIAS

1923

RICHMOND, VA.



# HICKORY HILL

# DAHLIAS

Fifth Edition



# 1923

---

Box 227

Richmond Va

Owner

J. S. Boshier

Garden

301 Brookland Blvd

**FULL DIRECTIONS** for planting and growing fine Dahlias are enclosed with each order.

**ORDER EARLY** directing us when to ship. Early ordering is requested to prevent disappointment in case some you order are sold out.

**SUBSTITUTION** We do not substitute unless requested.

**TERMS** Remittance with order. All retail orders for \$2.00 or over sent prepaid; on orders for less add ten cents for postage and packing.

**GUARANTEE** We guarantee all tubers to be true to name and also their arrival in good growing condition. We do NOT guarantee them beyond that. Tubers shipped before March 26th at buyer's risk only.

Dahlia assortments of our selection of extra value and count for \$5.00, \$7.50, \$10.00 and \$15.00 per dozen.

Member of  
American Dahlia Society  
Dahlia Society of California  
American Horticultural Society

## NEW AND RARE DAHLIAS

<b>Aibonita.</b> (Dec.) Bright glowing pink shading to a rich golden yellow at the centre. Immense blooms. Stems very long.....	\$4.50
<b>Amun Ra.</b> (Dec.) The outer petals are shades of copper and orange shading to gold and amber, and deepening in the large full center to a rich dark reddish bronze. Stem is erect and very stout. Keeps for days when cut. "The glint of a topaz that is placed near a bit of old Chinese lacquer." .....	7.50
<b>Blue Bird.</b> (Dec.-Peony.) Deepest tone of mauve or lilac which in certain lights shows blue. Huge blooms on stems long and stiff as bamboo.....	2.50
<b>California Enchantress.</b> (Hy-Dec.) Light pink with a creamy white suffusion. Large bloom. Stiff stem.....	2.00
<b>Carmencita.</b> (Dec.) Yellow, regularly striped red. Most graceful and artistic. Strong stems. Huge blooms. Good keeper.....	1.50
<b>Chanson.</b> (Dec.) Lilac with a bluish sheen, which is especially noticeable late in the season. Petals are numerous, broad and flat. Enormous flowers and a very free bloomer.....	2.50
<b>Darkeye.</b> (Dec.) Flesh pink with a dark centre like an eye before the flower is fully developed.....	1.00
<b>Fantastique.</b> (Orchid-Peony.) Violet carmine tipped and bordered white. Flower is semi-double with irregular cup shaped florets curled and twisted like an orchid.....	\$1.00
<b>Gladys Sherwood.</b> (Hy-Cactus.) Icy white. Flowers are over 9" without disbudding. Petals are wide and extra long. One of the greatest dahlias ever produced.....	2.75
<b>Grace Marie.</b> (Dec.) Alizarine pink, shading to rose with a yellow tint.....	1.00
<b>John Lewis Childs.</b> (Dec.) Yellow suffused, splashed and striped with brilliant scarlet and generally tipped white. Immense size. Very profuse bloomer.....	2.50
<b>Judge Marean.</b> (Dec.) Salmon pink, red, orange and gold. Tints vary with the season. Long straight, strong, stiff stems. Blooms of remarkable size.....	6.00
<b>La Mascotte.</b> (Dec.) Two toned effect as the petals are a silvery white with a deep violet reverse. Profuse bloomer on excellent stems.	2.50

<b>Mariposo.</b> (Hy-Cactus.) A true pink which is intensified by a deeper colored centre, with a faint violet suffusion. Long narrow incurved petals which twist and curl. Gigantic flower.....	7.50
<b>Marcella.</b> (Dec.) Soft shell pink. Perfect form and set upright on the stiff stem. Excellent cut flower.....	1.50
<b>Mrs. Carl Salbach.</b> (Dec.) Marshmallow pink, lighter toward the centre, each petal outlined with deep mauve. Large flower. Stems are long and strong holding the blooms rigidly erect.....	2.25
<b>Mrs. C. D. Anderson.</b> (Hy-Show.) Rich purplish crimson. Very free bloomer.....	.60
<b>Mrs. Ethel F. T. Smith.</b> (Dec.) Creamy white shaded to lemon at the centre. Profuse bloomer, being 10" without disbudding. Stems erect and very stiff.....	5.00
<b>Marillyn Miller.</b> (Dec.) Salmon, heavily shaded yellow. Large flower. Excellent for cutting.....	1.50
<b>Osaka Geisha.</b> (Peony.) Front of each petal creamy yellow and reverse dull red. Petals roll slightly inward and flatten toward the pointed edge. Whole flower presents a perfectly flat circle. Very large bloom.....	2.50
<b>Osam Shudow.</b> (Dec.) Old rose suffused lilac and shaded to yellow at centre. Big loose petals produce a flower like a wild rose. Enormous blooms.....	4.50
<b>Pearl Ruggles.</b> (Peony.) Carmine rose suffused pink, shading lighter at tips and to white at the base of the petals. Extra long stiff stems. Petals are long, twisted and curled.....	2.50
<b>President Wilson.</b> (Dec.) Brilliant vermillion scarlet evenly tipped white. Colossal sized flower.....	4.00
<b>Rookwood.</b> (Dec.) Bright cerise rose, being the color of the Russell rose. Immense heavy flowers. Splendid straight stems....	7.50
<b>Shudow's Lavender.</b> (Dec.) Silvery lavender slightly shaded white. Stem is huge, very long and very stiff. Over 8" without disbudding.....	6.00
<b>Theodore Vail.</b> (Dec.) Old gold, shading to apricot. Stem long and stiff.....	1.00
<b>Tryphinnie.</b> (Dec.) Very large flower of bright shell pink, shading lighter at the tips of the petals, bright golden yellow at base of the petals. Perfect blooms on long, stiff stems.....	3.50
<b>Venus.</b> (Dec.) Creamy white with a lavender suffusion. Large flower, blooming freely on long stems.....	3.00



## DECORATIVE DAHLIAS

Decorative Dahlias are strong, sturdy, and vigorous growers, with dark green foliage and large blossoms produced in great profusion; excellent cut-flowers with long, straight and wiry stems, and of lasting quality. Flowers are full with loosely formed, long flat petals.

<b>Amphion.</b> Pink suffused heliotrope. Fluffy curled and twisted petals. Very large flower.....	.60
<b>Ayesha.</b> Sulphur yellow. Perfect form borne on long erect stems.	.40
<b>Azalea.</b> Soft creamy yellow, outer rows of petals tinted pink. A huge bloom formed of many rows of long, narrow florets.....	1.00
<b>Baltimore.</b> Lemon yellow mottled rose violet.....	.75
<b>Biltmore.</b> Bright, rich carmine and white, ground work is a light carmine and the petals are more or less tipped white. Tremendous flower.....	7.50
<b>Breeze Lawn.</b> Vermillion. Perfect form with good full centres till frost. Stiff stems.....	.80
<b>Catherine Duer.</b> Crimson. Prolific bloomer.....	.20
<b>Chieftain.</b> Crimson maroon heavily streaked and splashed pink. Some blooms are all red. Good keeper. Very free bloomer.....	.75
<b>Corona.</b> Icy white. Duplicate of a camelia.....	.20
<b>Darlene.</b> Live shell pink with a dainty blending of white at centre. Ideal for massing or cutting.....	.40
<b>Delice.</b> Violet rose suffused analine red. Ideal pink.....	.35
<b>Della V. Potter.</b> Lavender, part of flower coming with white tips. Large, fine formed flowers.....	1.50
<b>Dorothy Flint.</b> Blending of salmon and pink with a pale yellow stripe through each petal. Large flowers on stiff stem.....	1.00
<b>Dream.</b> Yellow at base of petals and pink at outer edges. Very broad petals.....	.75
<b>Dr. H. L. Tevis.</b> Salmon rose suffused old gold and shaded to golden apricot. Flowers of enormous size. Perfect centres. Long, stiff stems.....	1.00
<b>Earl Williams.</b> Brilliant crimson and white mixed. Giant flower. Free flowering.....	1.00
<b>E. Chevelier.</b> Purple at base of petals, bordered white. Good size flower and a very free bloomer.....	.25
<b>Epworth Glory.</b> Canary yellow, tipped white.....	.75
<b>Flamingo.</b> Violet rose overlaid tyrian rose. Free flowering. Very early.....	.35
<b>F. L. Bassett.</b> Purple shaded to a lavender blue. Exceedingly profuse.....	.20
<b>Freckles.</b> Buttercup yellow streaked and penciled garnet. Some flowers all garnet. Very profuse on long, small, but stiff stems.....	.75
<b>Futurity.</b> Crimson pink or lilac rose overlaid light yellow. Large blooms. Stem long and stiff.....	1.00

<b>Geneva.</b> Velvety maroon. Reverse of petals cerise.....	.50
<b>Grizzley.</b> Dark velvety maroon. Flowers of immense size, held high on extra strong, long stems. Best of its kind.....	2.00
<b>Hallebarde.</b> Chrome yellow with a broad streak of red running through the centre of each petal.....	1.00
<b>Harmony.</b> Mauve rose. Blooms extra thick. Petals slightly twisted.....	.35
<b>Harry Davidson.</b> Mulberry tipped gold and shaded to a golden yellow centre. Extra heavy stems. Large flowers.....	1.00
<b>Harvest Moon.</b> Clear, deep sulphur or primrose yellow. Broad, thick petals curl back to stem forming almost a ball. Very early and profuse.....	
<b>Hochsai.</b> Golden orange marked russett. Free bloomer, good keeper. Skimpy foliage.....	.75
<b>Hortelanus Fiet.</b> Shrimp pink, the tip of each petal barely touched with gold. A colossal bloom on a heavy stem.....	.75
<b>Insulande.</b> Rich saffron yellow shaded russett. Stems are two to three feet long. Tremendous blooms held erect on top of the stalks, instead of the side like all other dahlias.....	2.50
<b>I. S. Hendrickson.</b> Hochsai and Geisha colors mixed. Good bloomer.....	1.50
<b>Jack Rose.</b> Rich velvet crimson, fine for cutting.....	.20
<b>Jeanne Charmet.</b> Violet rose, margined tyrian rose. Very free flowering. Stiff wiry stems.....	.25
<b>Jean Kerr.</b> Pure white, regardless of the weather it is a mass of blooms. Short petaled. Long and stiff, strong stems.....	.50
<b>J. M. Goodrich.</b> Salmon pink, each petal tipped primrose. Good size, extra long stems. Very free bloomer.....	.50
<b>King Albert.</b> Royal purple. One of the largest of its kind. Good stems.....	.60
<b>King of Commerce.</b> Tango with golden suffusion. (Copper). Long, clean, stiff stems. Free from insect pests.....	1.50
<b>La Grand Manitou.</b> Bishops violet streaked and splashed French purple. Plants dwarf. Massive blooms on short stems.....	.50
<b>Leota Cota.</b> Blending of creamy buff and pink. Enormous size, easily grown to 10".....	2.50
<b>Lyndhurst.</b> Rich, vivid scarlet. Early free and continuous bloomer.....	.25
<b>Mad. A. Lumiere.</b> White with violet red points.....	.25
<b>Marcus.</b> Deep maroon red. So dark that for all ordinary purposes it may be called black, petal broad and flat. Tremendous blooms....	9.00
<b>Mephistopheles.</b> Ruby red with gold points at the end of each petal. Enormous blooms on gigantic, stout, unbending stems.....	5.00
<b>Millionaire.</b> Dainty lavender with a pink overcast. Largest of all its kind. Very deep and very heavy.....	1.50

<b>Mina Burgle.</b> Cardinal of geranium red. Petals are broad and flat. Ideal cut flower. Early and very free. ....	.35
<b>Minnie McCullough.</b> Golden yellow, tipped bronze red. True autumn tint. Very profuse bloomer. ....	.25
<b>Mme. Butterfly.</b> Violet rose, shading darker at tips and blending to a deep golden yellow at the base of each petal. Long, narrow, pointed petals twist slightly backward. ....	2.00
<b>Mons. Capron.</b> Light maroon edged with almost invisible white. Plant and bloom a duplicate of Mr. Jiggs. ....	.50
<b>Mons. LeNormand.</b> Bright yellow striped and speckled red, often tipped white. Sometimes a solid red. Excellent keeper. Very profuse bloomer. ....	.75
<b>Mrs. Geo. W. Elkins, Jr.</b> Old gold suffused apricot pink, with a rose pink reflex. Petals are pointed, long and slightly twisted. Tremendous blooms. Very free. ....	5.00
<b>Mrs. Gladys Newall.</b> Light yellow base changing to a salmon pink at edges of the petals. Large, free, thick flower. ....	1.00
<b>Mrs. H. W. Struck.</b> White, broad petals of unusual length, coming to a rounded point. Early and continuous bloomer. ....	.50
<b>Mrs. Huber.</b> Bright lemon yellow evenly tipped white. Best under artificial light. Large flower. ....	5.00
<b>Mrs. I. C. Moran.</b> White, distinctly suffused pink. Very free flowering. ....	.60
<b>Mrs. I. D. Warner.</b> Light lavender pink overlaid with a glistening hue of silver pink. Large size and very free flowering. ....	5.00
<b>Mrs. J. G. Cassett.</b> Rose. Good stems. ....	.25
<b>Mrs. T. D. Ackerson.</b> Bright carmine tipped and shaded with pearl. Good size. Long stems. ....	.60
<b>Mrs. Thomas Bush.</b> Reddish salmon shading to primrose and tipped rose. One of the finest. Immense flowers on exceptionally long stiff stems. ....	.80
<b>N. C. 4.</b> Florets more or less striped yellow and white, while some are slightly clouded with yellow and tipped light cream. Flowers very large. ....	4.00
<b>Nina.</b> White with a lilac blush. Petals are slightly cleft. Large blooms on long, stiff, erect stems. Blooms when open wide make a perfect ball. ....	.35
<b>Nobilis.</b> Crimson and white. Almost a duplicate of Earl Williams except that there is more white. ....	2.50
<b>Patrick O'Mara.</b> Orange buff slightly tinted Neyron rose. Flowers are large and are borne on long, stiff erect stems, firmly set at right angles to stem. Excellent keeping flower. ....	1.00
<b>Pink Perfection.</b> Salmon pink, with old gold suffusion. This is the pink of Hortelanus Fiet. Huge bloom held erect on a very stiff stem and very free flowering. ....	1.00

<b>Pequest.</b> White shaded lilac. Immense size. Petals open backward..	1.00
<b>Pink Gem.</b> Rose pink. Very large size.....	.50
<b>Pclaris.</b> White. Flowers of immense size and perfect form. Plant rather dwarf.....	1.50
<b>Pride of California.</b> Crimson red. The best red for all purposes. It has size, color, stem and keeping qualities. Very free.....	1.00
<b>Princess Pat.</b> Old rose. Early in the season the blooms are sometimes splashed with red. Large flowers on excellent stems.....	1.50
<b>Providence.</b> Same colors as Geisha. Petals are perfectly straight. Blooms very thick. Each petal has a broad band of one of the colors running through the middle.....	1.00
<b>Purple Manitou.</b> French Purple. Same as La Grand Manitou except in color.....	.50
<b>Queen Josephine.</b> Rich royal purple suffused white, with two veins of white through each petal. Long, stiff stems.....	2.50
<b>Queen Mary.</b> Silvery cerise pink. Large, full centre flowers. One of the best cut dahlias.....	.40
<b>Red Devil.</b> Carmine and nopal red, sometimes tipped and suffused golden yellow. One of the best ever produced.....	1.25
<b>Robert O. Fletcher.</b> Yellow at centre, shading to white at tips, striped and flecked red. Free bloomer on extra long stems.....	3.50
<b>Romance.</b> Orange at base and heavily speckled, striped and splashed with carmine. Stiff stems. Large, free blooming flower..	5.00
<b>Royal Purple.</b> Purple. Good stems. Free bloomer.....	.25
<b>Ruth Roland.</b> Sulphur yellow, tipped and suffused mauve rose. Exceedingly profuse bloomer on good stems.....	.75
<b>Salome Jane.</b> Old gold tinted red. Broad, twisted and recurved petals.....	.85
<b>Sammie.</b> Primrose yellow. Largest yellow. Wiry, long stems...	.75
<b>San Mateo.</b> Deep yellow, heavily striped and splashed scarlet. Largest of all Bi-colors.....	2.00
<b>Scottish Chief.</b> Deep amber or golden cocoa. Sometimes the blooms are tipped with cream. Stems are long and strong. Large blooms.....	1.00
<b>Sequoia Gigantea.</b> Yellow, each petal edged deeper. Immense size on good stem.....	1.75
<b>Sou De G. Dazon.</b> Orange red. Can be forced to any size to 10". Long, upright stems. Very free.....	.25
<b>Stanley.</b> Carmine purple shaded deep tyrian rose. Perfect flower of large size.....	.75
<b>Stonewall Jackson.</b> Maroon. Petals slightly twisted. Long, stiff stem.....	5.00
<b>Sulphuria.</b> Sulphur yellow. Long, large petals half quilled and bent back toward the stem.....	.75
<b>Sunbeam.</b> Bright red, tip of each petal marked gold. Heavy,	

thick centre.....	1.25
<b>T. Kunikiyo.</b> Sunset colors of red and yellow. Petals so stiff as to look artificial. Large blooms. Wiry, stiff stems.....	1.00
<b>Tenor Alvarez.</b> Violet red heavily striped and splashed lilac. Immense flower on long, wiry stem.....	.50
<b>U. S. A.</b> Deep orange. Petals curled and twisted in a very unique manner. Enormous flower.....	5.00
<b>W. D'Arcy Ryan.</b> Violet purple heavily tipped white. Stem is extra good. Size is large and it is a very free bloomer.....	1.00
<b>Whopper.</b> Yellow buff shaded orange. Profuse bloomer. Huge flowers. Tremendous plant.....	1.00
<b>Yellow De Colosse.</b> Yellow. Cleft petals. Profuse bloomer. Good stems. Full centre.....	.30
<b>Yellow Duke.</b> Canary yellow.....	.25

## PEONY DAHLIAS

This is one of the new types. Flowers are semi-double, having two or more rows of broad, flat, loosely arranged petals, surrounding the rich golden centre, which is nearly hidden by the inner tiny curly twisted petals.

<b>Billie.</b> Light rose tipped violet rose. Petals are curved and twisted nearly back to stem.....	\$ .75
<b>Blossom.</b> White with a faint tint of pink at the base of the petals. Immense flowers, on long, stiff stems. Good keeper.....	2.00
<b>Camile Frachon.</b> Aniline red, deepening to a rich garnet which forms a halo around the high yellow disc. Blooms 7" without budding.....	1.50
<b>Creation.</b> Rose or cherry red. Fair blooms.....	.75
<b>Dr. Henry Sewall.</b> Pink fawn with a slight amber shading at the base of the petals. Petals are broad and very flat.....	.50
<b>Duchess of Brunswick.</b> Cardinal rose shaded apricot on the reverse of the petals. Good stiff stems.....	.50
<b>Edith Wooster.</b> Amber yellow marked and blended with sunset red. Stiff stem. Free bloomer. Large flower.....	1.50
<b>Faust.</b> Morocco red, shading carmine on reverse of petals. Petals long and twisted.....	.50
<b>Felicia.</b> Clear apricot with pink shadings. Petals are broad and long with a slight curve at tips. Large flowers.....	.50
<b>Forest Loma.</b> Deep cerise pink blotched and streaked canary yellow. Erect, stiff stems. Huge flower.....	.75
<b>Gorgeous.</b> Yellow shading to bright scarlet. Tremendous size, great depth, stiff stem. Late blooms are as large as the early ones. Easily grown to 10" on 5 foot stems.....	5.00

<b>Geisha.</b> Brilliant scarlet and gold with a ring of rich yellow at centre. Showiest of all dahlias.....	1.00
<b>Hong Kong.</b> Oriental colors of deep buttercup yellow toward the centre. Outer petals are shaded a deep tomato red.....	2.50
<b>Hope.</b> Deep mauve or lavender. Extra long, stiff stem. Blooms are very large.....	.75
<b>Howitzer.</b> Yellow striped and splashed scarlet. Largest fancy. Profuse bloomer. Long stems.....	1.50
<b>J. Austin Shaw.</b> Peach yellow veined pink. Long, slender stems..	.50
<b>John Green.</b> Centre is a clear golden yellow which quickly changes to a fiery scarlet.....	.50
<b>John Wanamaker.</b> Orchid pink. Very free bloomer.....	.50
<b>King Edward.</b> Purple. Curled and twisted petals.....	.25
<b>Madonna.</b> White faintly tinted lavender on reverse. Compact, perfect, free bloomer. Stiff stem. Excellent keeper.....	.50
<b>Mad. Von Bijstein.</b> Lilac mauve with a bluish tint. Plants tall and sturdy with stiff stems.....	.60
<b>Maple-Leaf.</b> Color of the maple leaf after touched by frost. Very long stems. Plants small and foliage very scant. Large blooms....	.75
<b>Marabilis.</b> Variously marked lemon yellow and white. Petals are twisted and curved. Very large blooms.....	2.00
<b>Maybelle Eckland.</b> Maroon and wine shades. Huge, heavy blooms.....	1.50
<b>Meyerbeer.</b> Dark cardinal with purple centre. Long, stiff stems. Tremendous in size .....	.75
<b>Mme. J. Coissard.</b> French purple freely marked white. Very free bloomer. Flowers are very large. Small plants.....	.65
<b>Morning Star.</b> Deepest cherry red, sometimes marked with one white petal. Tremendous flowers on stiff stems.....	1.00
<b>Mrs. A. Platt.</b> Bluish pink. Medium blooms. Very profuse.....	.25
<b>Mrs. Jessie Seal.</b> Old rose with golden suffusion and shadings. Huge blooms on long, stiff stems. Free and profuse bloomer.....	1.00
<b>Mrs. J. N. Jarrett.</b> Brightest blood red, each petal suffused and tipped gold. Very early .....	1.00
<b>Naiad.</b> Cream pink or chamois. Stems are long and very erect...	.50
<b>Nokomis.</b> Base of flower is white and canary yellow mixed, heavily striped and speckled with dark red.....	.50
<b>Old Sol.</b> Primrose yellow shaded copper red. Large flowers on stiff stems. Forms nearly a ball.....	.60
<b>Oregon Beauty.</b> Orange or oriental red. Free flowering on stiff, wiry stems. Outer petals reflex to stem.....	.35
<b>Phenomenal.</b> Red, purple, violet and cream mixed. Flowers are very large, free bloomer.....	.50
<b>Pride of Portland.</b> Colors similar to Geisha but brighter, and more double. One of the largest grown. Extra long stems.....	2.50

<b>Pres. Fallieres.</b> Red. Fine form and free flowering.....	.35
<b>Queen Elizabeth.</b> Vivid lavender, cerise or rose mauve. Strong, vigorous, healthy grower. Long, stiff stems. Large flowers.....	.50
<b>Roem Von Nijkerk.</b> Rich violet purple. Flowers uniformly large and very compact.....	.50
<b>Rose Gem.</b> Salmon pink with a silvery sheen. Petals slightly reflexed.....	.50
<b>Shaggy Man of Oz.</b> Deep claret wine, tipped and marked with white. Long, shaggy, pointed petals. Large flowers.....	1.50
<b>Sweetheart's Bouquet.</b> Salmon rose shaded fawn. Large flowers on extra long and very stiff stems.....	1.50
<b>The Oriole.</b> Burnt orange, red and yellow, many of the colors shading to white at tips. Large flowers. Good stems. Very prolific...	5.00
<b>Walkuere.</b> Primrose yellow, shading darker, suffused lilac rose. Can be forced to 10". Petals long and irregularly twisted.....	1.00

## HYBRID -- CACTUS DAHLIAS

Hybrid Cactuses are in almost every instance, a cross between Cactus and Peony Dahlias and between Decorative and Cactus Dahlias. The flowers are fully double and the floral rays are shorter than the Cactus type, also broader and more massive. Far superior to any other type.

<b>Attraction.</b> Lilac rose or rose pink. Peculiar long, twisted petals slightly wavy. Very large, full flowers. Long, strong, heavy stems..	.75
<b>Barkis.</b> Combination of scarlet, gold and yellow suffused pinkish bronze. Profuse bloomer on heavy stems.....	1.00
<b>Break O'Day.</b> Delicate, clear sulphur yellow shading to sulphur white. Full, high center with back petals curving up through the front flatter petals. Very profuse.....	.75
<b>Cadiz.</b> Light orange. A duplicate of Kalif except color. Large blooms.....	1.00
<b>Claremont.</b> Soft rose pink with cream shadings. Large flowers on extra long, stiff stems.....	2.50
<b>Colossal Peace.</b> Creamy white at centre, shading violet rose with still lighter tips. First part of season it is a cactus. Tremendous blooms.....	1.50
<b>Dr. L. C. Boshier.</b> Reddish salmon shaded salmon pink, the so-called "henna" shade. Heavy petals and full centre till frost. Most profuse bloomer.....	1.25
<b>Etenard De Lyon.</b> Reddish violet overlaid tyrian rose. Large massive blooms on strong stems.....	.65
<b>Field Marshal.</b> Primrose yellow with a slight suffusion of rose on reverse side of the petals. Strong, stiff stems.....	1.00



<b>Geo. Walters.</b> Salmon pink suffused old gold. An excellent flower in all respects. Freely produced on long stems.....	.75
<b>Golden Gate.</b> Lemon yellow shaded russett. Broad petals and long, stiff stems.....	.35
<b>Jeanne Francouer.</b> Sunflower yellow suffused and tipped raspberry red. Very free bloomer. Good cut flower. Narrow, curly, twisted petals.....	1.00
<b>J. Harrison Dick.</b> Pale corn color edged lavender. Deeply picoted.	1.00
<b>Kalif.</b> Pompeian red. Perfect form with ideal petals, deep and full. Strong, wiry stems. Huge flower.....	.75
<b>La Favorita.</b> Salmon orange or flame. Heavy petals and full centre. Petals slightly twisted. Enormous producer of huge blooms.	1.25
<b>Liberty Bell.</b> Crimson scarlet shading yellow at bottom of petals and white at tips. Very large.....	.75
<b>Mignon.</b> Clear light violet shaded to white at centre. Large size on good stems.....	.75
<b>Minamoto.</b> Bright scarlet. Profuse bloomer. Large flower.....	1.50
<b>Mrs. C. H. Breck.</b> White centre, shading to pale straw and terminating with rose pink tips. Large flower and a very free bloomer..	.50
<b>Mrs. Richard Lohrman.</b> Golden yellow. Immense size with curly petals.....	1.50
<b>Niberlungenhort.</b> Sunflower yellow suffused and tipped violet rose. Petals broad, irregularly twisted and curled.....	.75
<b>Quaker City.</b> Primrose yellow. Each petal is supplemented with several narrow, pointed petals showing through the flower.....	.75
<b>Red Cross.</b> Old gold, shaded yellow and suffused scarlet. Perfect stem, form and growth. One of the finest.....	1.50
<b>Ruth Gleadell.</b> Lemon yellow shaded to buff, suffused and tipped pale lilac rose. Large flower on stiff stem.....	.60
<b>Ruth Van Fleet.</b> Canary yellow. Stem extra long. Flowers exceptionally large.....	2.00
<b>Tom Lundy.</b> Rich cardinal red. Very large bloom.....	.75
<b>Tricolor.</b> Yellow, white and pink striped.....	.35
<b>Wodan.</b> Mauve rose, reverse of each petal violet rose. Immense size flower on good stems.....	.50
<b>Yellow King.</b> Clear light yellow, tips of petals lighter. Large flowers on long, stiff stems.....	.60

## CACTUS DAHLIAS

The flowers are loosely and artistically formed and very irregular; resembling a chrysanthemum. Petals are long, twisted and terminating in a point. Some varieties have nearly straight petals, while others are gracefully incurved.

<b>Candeur.</b> Sulphur white.....	.25
	12



HICKORY HILL DAHLIA FARM  
BOX 227  
RICHMOND VIRGINIA

To Our Customers:-

Has it occurred to you that an order for some fine Dahlia roots would make an excellent Christmas present?

These roots cannot be delivered before April but a card from you at Christmas telling of their coming would cause your friend to look forward to Spring with keen pleasure and delight.

On the pages following are to be found a few of each kind and color.

Cordially Yours  
Hickory Hill Dahlia Farm

MADONNA Peony	White faintly tinted lavender on reverse of the petals. Compact, perfect, free and an excellent keeper.	.50
JEAN KERR Dec.	Pure white. One of the very best for garden or cutting. An early, free, and continuous bloomer.	.60
GLADYS SHERWOOD Hy-Cac.	White. Profuse bloomer. Extra wide and long petals. One of the greatest dahlias ever produced.	2.50
W. W. RAWSON Show	White with an amethyst blue centre. Excellent for cutting. Erect stiff stem.	.25
QUEEN MARY Dec.	Silvery cerese pink. Large flowers. Small stiff stems.	.40
PINK PERFECTION Dec.	Salmon pink suffused old rose. Very large blooms. Stiff wiry stems.	1.00
FLAMINGO Dec.	Violet rose overlaid tyrian rose. Very early and very free flowering.	.35
DOROTHY PEACOCK Show.	Shell pink. Later in fall the centre is a soft white. Excellent bloomer.	.40
RED DEVIL Dec.	Carmine and nopal red, sometime comes tipped and suffused gold.	1.25
PRIDE OF CALIFORNIA Dec.	Best crimson red for all purposes It has size, stem and keeping qualities when cut.	1.00
PRES. FALLIERES Peony.	Clear red. Fine form and free flowering. Extremely large blooms.	.50

OREGON BEAUTY	Dec-Peony	Oriental or orange carmine. Outer petals reflex to stem.	.40
QUEEN ELIZABETH	Peony	Vivid lavender cerese or rose mauve. Good bloomer. Long stiff stems.	.50
ATTRACTION	Hy-Cac.	Lilac rose or rose pink. Peculiar long and twisted petals slightly wavy.	.75
MAD VON BIJSTEIN	Peony	Lilac mauve with a blue tint. Plant tall and sturdy with stiff stems.	.50
MILLIONAIRE	Dec.	Dainty lavender with a pink overcast. Largest of all dahlias. Very deep and heavy.	1.25
PATRICK O'MARA	Dec.	Orange-buff with neyron rose shading. An excellent flower. Set at right angles to stem.	1.25
AYESHA	Dec.	Sulphur yellow. Perfect form bourne on very long stiff stems.	.40
YELLOW KING	Peony-Cactus	Yellow shaded to lighter tips. A duplicate of Attraction except in color.	.50
SULPHURIA	Dec.	Sulphur yellow. Large petals half quilled upward and bent slightly back.	.75
JOHN TOZAR	Show	Bishop's violet. Large flowers in great abundance on extra long stiff stems.	.50
BILLIE	Peony	Light rose tipped violet rose. Petals curved and twisted nearly back to the stem.	.75

CAMILE FRACHON Peony Analine red deepening to a rich garnet forming a halo around the high yellow centre. Tremendous blooms. 2.00

CARMENCITA Dec. Yellow regularly striped red. Dwarf plant forming a very compact bush. Exceedingly prolific bloomer. 1.50

COLOSSAL PEACE Hy-Cac. Creamy white at centre, shading to an exquisite pink. Often measures 8". Blooms early and continuous. 1.25

DR. H. L. TEVIS Dec. Salmon rose suffused old gold and shaded to golden apricot. Huge blooms. Good keeper. 1.00

DR. L. C. BOSHER Hy-Dec. Reddish salmon shaded a salmon pink. The so-called "henna" shade. Petals heavy and slightly twisted. 1.25

EDITH WOOSTER Peony Amber yellow morked and blended with sunset red. Very large size and a free bloomer. 1.50

GEISHA Peony Brilliant shades of scarlet-yellow and gold with a lovely ring of yellow at the centre. Petals twisted and curved. 1.00

JOHN LEWIS CHILDS Dec. Yellow suffused splashed and striped brilliant scarlet and generally tipped white. 3.00

MRS. THOS. BUSH Dec. Reddish salmon shaded to primrose at the centre and tipped rose. Large flowers. One of the finest. 1.00

SCOTTISH CHIEF Dec. Deep amber or golden cocoa. Many of the blooms are tipped cream deeening to pink. 1.00

W D'ARCY RYAN Dec. Violet purple always heavily tipped white. It never has a solid color bloom. Size is large. 1.00

<b>Aquitana.</b> Salmon pink. Flowers are large on long stems with scant foliage.....	2.00
<b>Aurora.</b> Coral red tipped white. Colossal in size and elegant in form.....	.50
<b>Ballet Girl.</b> Orange with white edges; pure orange; white shading to orange; white edged orange. Long wiry stems.....	2.00
<b>Bizarre.</b> Ground color violet with the petals tipped white. Free blooming, large flowers on fine stiff stems. Heavily incurved.....	1.00
<b>Clincher.</b> Heliotrope. Petals are gracefully and effectively incurved, and almost meet over the centre.....	.35
<b>Coutess of Lonsdale.</b> Deep salmon red. Good stem. Profuse bloomer.....	.25
<b>Crystal.</b> White at centre passing to silvery pink. Petals long, twisted and incurved.....	.50
<b>Duchess of Marlboro.</b> Golden orange overlaid solferino. Free bloomer, large size. Long, narrow, twisted and incurved petals....	.50
<b>Fireworks.</b> Deep yellow, streaked and dotted crimson. Stiff stems.	.35
<b>Gaillard.</b> Scarlet. Good stems.....	.20
<b>Kingfisher.</b> Lilac with a lighter disc in the centre. Excellent cut flower.....	.50
<b>League of Nations.</b> Canary yellow. Largest cactus grown. Over 8" without disbudding. Stems are long and very heavy, but not very stiff.....	4.00
<b>Magnificent.</b> Oriental buff overlaid rose salmon. Immense flower. Very free bloomer.....	1.00
<b>Mme. Eschenaur.</b> Yellow at base of petals, passing to sulphur white, suffused and tipped pale lilac.....	.50
<b>Mrs. Ferd Jefferies.</b> Maroon. Mammoth shaggy bloom.....	.25
<b>Mrs. Seale.</b> Deep maroon, tipped rose and white. Profuse bloomer.	.40
<b>Nancy Mae.</b> Carmine, shading rich reddish purple. Flowers large and full to centre.....	.35
<b>Pierrot.</b> Deep amber usually tipped white. Blooms very large and slightly incurved.....	.50
<b>Rev. T. W. Jamison.</b> Violet rose at tips, shading lighter to almost primrose. Large flowers. Very long stems.....	.35
<b>Scorpion.</b> Petals incurved, twisted and interlaced.....	.35
<b>Sequoia.</b> Deep Indian yellow suffused mauve rose. Petals are tubular, twisted and incurved. Free flowering and very early. Petals cleft.....	.35
<b>Springfield.</b> Amaranth red. Excellent keeper.....	.25
<b>St. Leonard.</b> Base and lower half of each petal clear yellow; balance of petal and tip is scarlet. Free bloomer.....	.50
<b>Tustu.</b> Velvety Maroon. Petals are long, tightly quilled and arranged in regular rows.....	.50

## SHOW DAHLIAS

These are large, spherical, regular, compact and full to the centre, much resembling ball. They show a regular spiral arrangement of petals with rounded tips.

<b>Arabella.</b> Sulphur yellow tipped pinkish white. Large and free bloomer.....	.20
<b>Bertha Bernstein.</b> Dark lavender. Petals tightly quilled. Free bloomer.....	.35
<b>Caleb Powers.</b> Lilac rose shaded lighter to centre. Perfect ball....	.35
<b>Dorothy Peacock.</b> Shell pink. Later in the fall the centre is a soft white. Extra long stems. Profuse bloomer.....	.35
<b>Dreer's White.</b> Snow white. Perfect flowers.....	.25
<b>Ethel Wolfrum.</b> Rose pink shading to cream white at centre. Profuse bloomer on good stem.....	.25
<b>Gen. Miles.</b> Bishop's violet streaked French purple. Largest of all shows. Extremely free bloomer.....	.75
<b>Glory of Argonne.</b> Delicate violet rose shaded to white at the centre. Long, stiff stems. Large flower.....	1.25
<b>Gold Medal.</b> Sunflower yellow tipped and suffused oriental red. Perfect flower of medium size. Free bloomer.....	.50
<b>Isis.</b> Orange scarlet suffused carmine and sometimes tipped rose. Huge ball.....	.50
<b>J. K. Alexander.</b> Violet purple, which deepens to a deep true purple. Large flower on stiff stems.....	.50
<b>John Tozar.</b> Bishop's violet. Large perfect formed flowers in great profusion on extra long stems all the season.....	.50
<b>Laddie.</b> Golden bronze, reverse of petals mauve. Immense size and a good bloomer.....	.50
<b>Manzanita.</b> Deep lavender.....	.20
<b>Maude Adams.</b> White overlaid delicate pink. Free bloomer....	.35
<b>Prof. Mansfield.</b> Yellow with clear white tips and red centre. Good grower on long stems.....	.25
<b>Red Huzzar.</b> Crimson. Good stems. Free bloomer.....	.25
<b>W. W. Rawson.</b> White with amethyst blue centre. Large flower on stiff stems.....	.25

## POMPON DAHLIAS

Ariel, Orange buff.  
Achilles, Lavender, tinted lilac.  
Amber Queen, Amber.  
Fairy Queen, Sulphur, edged pink.  
Fascination, Pink and lavender.  
Little Bessie, Creamy white.  
Little Beauty, Light pink.  
Little Jennie, Primrose yellow.  
Morning Star, White pinkish sheen.  
Mary Cliff, Light maroon.  
Madeline, Primrose edged rose purple.  
Nemesis, Red with white edges.  
Prince Charming, Cream tipped white.  
Sunbeam, Crimeon scarlet.  
Winifred, White edged dark lavender.  
25c. each

## SINGLE, or CENTURY DAHLIAS

Adventure, Pinkish crimson splashed maroon.  
Aeroplane, Buff yellow spotted carmine.  
Attraction, Crimson, reverse of petals white.  
Blanche, Yellow tipped pink.  
Elinor, Yellow tipped strawberry.  
Ecford, White dotted crimson.  
Elmwood, Maroon striped mahogany.  
Florabunda, Rose pink.  
Gigantea Alba, White.  
Jennie Wren, White splashed purple.  
Merry Widow, Scarlet.  
Sadie, Pink striped maroon.  
Sensation, Geranium red tipped white.  
Spanish, Yellow penciled red.  
Wildfire, Scarlet.  
25c. each

## SPECIAL COMBINATIONS OF DAHLIAS

### Collection A, Peony, \$5.00 Postpaid

Duchess of Brunswick	John Green	Faust
Mme J Coissard	Dr H Sewall	Geisha
Queen Elizabeth	King Edward	J A Shaw
Oregon Beauty	Madonna	Naiad

### Collection B, Decorative, \$5.00 Postpaid

Jean Charmet	Ayesha	Geneva
Mons Capron	Azalea	Harmony
Mrs H W Struck	Darlene	Sammie
Sou de G Dauzon	King Albert	Delice

### Collection C, Cactus, \$3.50 Postpaid

Countess of Lonsdale	Mrs Jeffress	Pierrot
Rev T W Jamison	Nancy Mae	Mrs Seale
Duchess of Marlboro	Aurora	Candeur
Fireworks	Crystal	Clincher

### Collection D, Hybrid Cactus, \$7.25 Postpaid

Break O' Day	Geo Walters	Barkis
Etendard de Lyon	Attraction	J H Dick
Field Marshal	La Favorite	Mina Burgle
Golden Gate	Meyerbeer	Yellow King

### Collection E, Decorative, \$10.00 Postpaid

Harry Davidson	Tenor Alvarez	W D Ryan
King of Commerce	Dr H L Tevis	Azalea
Pride of California	T Kunikiyo	Pequot
Patrick O'Mara	Millionaire	Whopper

### Collection F, Show, \$3.80 Postpaid

Bertha Bernstein	Caleb Powers	Laddie
Dorothy Peacock	Gold Medal	John Tozar
Ethel Wolfrum	W W Rawson	Reb Huzzar
J K Alexander	Maude Adams	Gen Miles

### Collection G, 12 Pompons, \$2.50 Postpaid

### Collection H, 12 Singles, \$2.50 Postpaid





